502028

Fecha de Alta 27-01-2009 Versión 14 - 21/07/2020



FAMILY ESMALTES

LUXATIN

LINE SINTETICOS (1 COMPONENTE)

DESCRIPTION AND NATURE

Enamel satin polyurethane lacquer, of high quality, recommended in alcídicos systems on steel, wood or builds.

USAGES

Outdoors/Indoors

Wood

Metal after priming

In order to apply on galvanized iron to consult with the technical department

PROPERTIES

- Strongness
- Makes a film
- Penetration power
- Self-leveling
- Complies with the UNE 48316 standard for Sa2 ½ prepared bases
- Strong resistence to the atmospherical factors
- With micronic pigments wich are UV protectives
- No cracking at all
- Does not form blisters
- Odourless when dry
- Good applicability

TECHNICAL CHARACTERISTCS

Referencia Color	LUXATIN BLANCO
Finish	Satin, gloss (35+-5) at 60°. Brightness stabilization at 7 days
Specific weight	1,17± 0,05 kg/l
Viscosity	210 +/- 30 SG
Solids in volume	45± 1
Solids in weight	66± 1
VOC	Cat. i/BD 600/500 (2007/2010):501,83 g/l
Aproximated performance by coat	12-16 m²/L
Dry to touch	(20°C HR: 60%): 2-3 h
Dry to repaint	(20°C HR: 60%): 24 h
Colours	White 102 and colors card luxatín.

SURFACE PREPAIRING

New surfaces

New Wood:

- The support must be free of strange products and/or remainders.
- To apply on wood with an inferior humidity content to 20%.
- To apply on healthy wood, taken the grease out of well, without dust and droughts.
- To sandpaper and to eliminate possible rest of tail in the assemblies and failures of the mechanized one.
- If the wood presents/displays aging signs must previously be sandpapered, be printed and eliminated the cepillado dust by means of or any other average mechanic.
- In this case the suitable primer more is the Selladora Sellalux.



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- Iron and its derivatives:

- To protect the support, previous to its decoration, to deal with suitable primer (family 6) following the marked specifications in its card.

- For the decoration of the support, this one must be free of strange products and/or remainders, as well as taken the grease out of well, without dry dust and. If it presents/displays oxidation signs, the oxide must be eliminated by means of cepillado or any other average mechanic. Also the Oxifín is adapted (to see list of credits).

Work (plaster, cement and derivatives):

- To deal with the habitual way these supports, being eliminated saltpeters, excesses of humidity and efforescencias.

- To eliminate strange products and/or remainders.

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- A time dry to print with Sellalux Primer.

Restoring and maintenance

Varnished or painted Wood:

- If they have been varnished with Montoxyl color (cod. 1300): to eliminate strange products, to eliminate zones badly adhered or in badly been, to sandpaper slightly, to eliminate the resulting dust of the sandpapering and behavior like on new wood.

- If they have been varnished, to eliminate by means of pickling with Universal Quitamont (cod. 3510) or by means of average mechanics and behavior like on new wood.

- If they have been enameled with synthetic enamel (Montosintétic (cod. 2020, cod. 2024), Salt marsh (cod. 2010, cod. 2014), Luxatín (cod. 2028) or similars, to open pore by means of sandpapering, to eliminate the resulting dust and to come like on new wood.

- Enameled Iron and its derivatives:

- On paintings in good state to sandpaper to open the pore verifying that the adhesion is perfect.

- On paintings in badly been eliminating them by means of average mechanics or chemistries and behavior like new support.

WAY OF USE

Application notes

To remove the product until its perfect homogenization.

- To apply following the norms marked in the attached picture of application.
- To print previously, on new wood, with Montoxyl Bottom (cod. 1301) if a preventive protection is desired forehead to fungi or bacteria.
- Not to apply the product to extreme temperatures, nor on exposed surfaces to strong insolation.
- To maintain the conditions of good ventilation during the masking time.
- Not to apply with relative humidities superior to 80%.

The product has antioxidant properties so its use increases the resistance of the support to corrosion. However, its application on rusted surfaces is not recommended nor as part of a long-term anticorrosive treatment.

Solvent for dilution and cleaning

Disolvente 1401

Way of use	Aproximate dilution	
Painting brush	5-15%	
Roller	5-15%	
Spray gun	15-25%	

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Metal			
МАХ			
STD	Impriepox M10, Impripol, Impr. Antioxidante, Minio Blanco, Montoprimer	Impriepox M10, Impripol, Impr. Antioxidante, Minio blanco, Montoprimer	Luxatín
Wood			
МАХ	Anticarcomas Klearxyl Di	Selladora Sellalux o Selladora Acqua Blanca	Luxatín
STD		Selladora Sellalux o Selladora Acqua Blanca	Luxatín



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Work indoors / outdoors

MAX

- STD Selladora Sellalux o Selladora Acqua Blanca
 - Selladora Sellalux o Selladora Acqua Luxatín Blanca

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35° C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

0.375 L, 0.75 L, 4 L