

Fecha de Alta

09-07-2007

Versión

7 - 12/03/2020



FAMILY

ALTA DECORACION / SISTEMAS TINTOMÉTRICOS

LINE

IRIDISCENTES METALIZADOS

## DESCRIPTION AND NATURE

Finish product with a thin texture, an original and decorative metallic nacar or golden reflexes, giving luxurious and elegance sensation.

## USAGES

Cement  
Concrete  
Gypsum Board

## PROPERTIES

Adherence  
Does not turn yellow  
Elasticity  
Working smoothness  
Different decorative effects depending on application method  
Easily repairable  
Non absorbent  
Micronized

## TECHNICAL CHARACTERISTICS

Referencia Color	VELATO TERCIOPELO PLATA
Finish	Metallic reflexes
Specific weight	1,19± 0,05 kg/l
Viscosity	175 +/- 25 PO
Solids in volume	29± 1
Solids in weight	43± 1
VOC	Cat. I/BA 300/200 (2007/2010): 200,00 g/l
Aproximated performance by coat	7-10 m <sup>2</sup> /L
Dry to touch	(20° C HR: 60%): 2-3 h. Total 15 days
Dry to repaint	(20° C HR: 60%): 6 hours
Colours	Base: 720 Gold Base, 900 Silver Base High Decoration card n° 9, attainable ones with Montomix system with base 720 or 900. Universal Montotinte or to maximum water 5%.

## SURFACE PREPAIRING

## New surfaces

Mortar of cement and plaster:

1. Hope until forged total (30 days minimum).
2. Clean the possible effloresces with abrasive spurt.
3. Neutralize the alkaline surfaces.
4. In excessively polished surfaces, you must sandpaper to open the pore.
5. Clean rest of products on support and/or remainders.
6. Fix the weak supports with suitable locking device (FIJADORA emulsion or FIJAMONT).
7. Fill the defects of the support (to see in family Putties the lines corresponding to make a suitable election).

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Plaster:

1. Wait for until well dry (max, 20% humidity).
2. Clean rest of products and/or remainders.
3. Eliminate the possible effloresces with abrasive spurt.
4. Regulate the absorptions of the surface by means of primer or one coat of same product very diluted.
5. In surfaces excessively polished to sandpaper to open the pore.
6. Fix the weak supports by means of EMULSION FIJADORA or FIJAMONT.
7. Fill with putty to eliminate the defects of the support.

**Restoring and maintenance**

1. Eliminate totally old paintings in badly state or badly adhered .
2. Clarify shining paintings to assure a good adhesion.
3. On painted supports you must verify the solidity and anchorage of the painting, to diagnose his nature to avoid possible incompatibilidades and to eliminate the dust and the dirt before painting.
4. Repair with plaste the defects of the support (to see in family 6 the lines corresponding to plastes ).
5. Deal with Montolimp the supports with mould.

**WAY OF USE****Application Notes**

Don't apply to inferior temperatures to 5° C nor with the support excessively warms up.

1. Once the support in good conditions:
  2. Apply FONDO TERCIOPELO or a water paint like OVALDINE MATE.
- it is not totally needed apply the FONDO TERCIOPELO or OVALDINE MATE with the same color as the VELATO TERCIOPELO
3. Apply VELATO TERCIOPELO with a spatula or trowel.

or:

1. Apply FONDO VELATO TERCIOPELO or a water paint like OVALDINE MATE
1. Apply VELATO TERCIOPELO colored with the choosen color. with a spatula or trowel
2. Apply FONDO TERCIOPELO colored with a similar color as the VELATO TERCIOPELO with a Sponge or Tampons. .

**Solvent for dilution and cleaning**

Water

Way of use	Aproximate dilution
Sponge	Uso
Pallete / spatula	Uso
Cloth special roller	Uso
Tampons	Uso
Painting brush	Uso
Glove	Uso

**SYSTEM****Procedures depending of surface type**

	Primer	Intermedium	Finish
<b>Support with mould</b>			
<b>MAX</b>	Montolimp + Fijador	Fondo Velato Terciopelo	Velato Terciopelo
<b>STD</b>	Montolimp	Fondo Velato Terciopelo	Velato Terciopelo
<b>Old paintings in bad state</b>			
<b>MAX</b>	Emulsión Fijadora, Fijamont	Fondo Velato terciopelo	Velato terciopelo
<b>STD</b>	Emulsión Fijadora, Fijamont	Fondo Velato terciopelo	Velato terciopelo
<b>Old painting in good state</b>			
<b>MAX</b>		Fondo Velato Terciopelo	Velato Terciopelo
<b>STD</b>	Fondo Velato Terciopelo		Velato Terciopelo

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**Wood**

<b>MAX</b>	Selladora Sellalux	Fondo Velato Terciopelo	Velato Terciopelo
<b>STD</b>	Selladora Sellalux	Fondo Velato Terciopelo	Velato Terciopelo

**Cement**

<b>MAX</b>	Emulsión Fijadora, Fijamont	Fondo Velato Terciopelo	Velato Terciopelo
<b>STD</b>	Fondo Velato Terciopelo		Velato Terciopelo

**Support weak**

<b>MAX</b>	Emulsión Fijadora, Fijamont	Fondo Velato terciopelo	Velato terciopelo
<b>STD</b>	Emulsión Fijadora, Fijamont	Fondo Velato terciopelo	Velato terciopelo

**Dry plasters and by-products**

<b>MAX</b>	Emulsión Fijadora, Fijamont	Fondo Velato Terciopelo	Velato Terciopelo
<b>STD</b>	Fondo Velato Terciopelo		Velato Terciopelo

**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

**NOTE**

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

**PACKINGS**

0.62 L, 2.1 L